

Scandinavian Music Interest
Smi

Om många år

"In many years"

by

W. Peterson Berger

(1867-1942)

for Strings and Horn

transcription from piano pieces "Frösöblomster"

arrangement by Stefan Lindgren

SCANDINAVIAN MUSIC INTEREST Ltd

Bengt Belfrage

Reimersholmsg. 59, 117 40 Stockholm SWEDEN

Phone + 46 8 842231, Fax + 46 8 6697085

Om många år

W. Peterson-Berger

Molto espressivo

Horn in Es

Violin 1

Violin 2

viola

Cello

mf p mp p fz

10

f mp p dolce f mf p

20

a tempo

f p mf f ritard. mf f

30 a tempo

Handwritten annotations: 27, 28, 29, 31, 32, 33, 34

Dynamic markings: *mp*, *p*, *p sost.*, *fz*

Performance instruction: *ritard.*

Detailed description: This system contains five staves of music. The first staff is in treble clef with a key signature of one sharp (F#). It begins with a *ritard.* instruction and a handwritten '27'. The music features a melodic line with eighth and sixteenth notes. The second staff is in bass clef with a key signature of two flats (Bb). It contains a bass line with a handwritten '29' and dynamic markings of *mp* and *p sost.*. The third staff is in treble clef with a key signature of two flats, containing a melodic line with a handwritten '31' and dynamic markings of *mp* and *p*. The fourth staff is in bass clef with a key signature of two flats, containing a bass line with a handwritten '32' and dynamic markings of *mp* and *p*. The fifth staff is in bass clef with a key signature of two flats, containing a bass line with a handwritten '33' and dynamic markings of *mp* and *p*. The system concludes with a handwritten '34' and a dynamic marking of *p*.

40

Handwritten annotations: 35, 36, 37, 38, 39, 40, 41

Dynamic markings: *mp*, *p*, *fz*, *f*, *mf*, *espressivo*

Detailed description: This system contains five staves of music. The first staff is in treble clef with a key signature of one sharp. It begins with a handwritten '35' and a dynamic marking of *mp*. The music features a melodic line with eighth and sixteenth notes. The second staff is in bass clef with a key signature of two flats. It contains a bass line with a handwritten '36' and dynamic markings of *p* and *mf*. The third staff is in treble clef with a key signature of two flats. It contains a melodic line with a handwritten '37' and dynamic markings of *p* and *mf*. The fourth staff is in bass clef with a key signature of two flats. It contains a bass line with a handwritten '38' and dynamic markings of *p* and *mf*. The fifth staff is in bass clef with a key signature of two flats. It contains a bass line with a handwritten '39' and dynamic markings of *p* and *mf*. The system concludes with a handwritten '41' and a dynamic marking of *mf*. The word *espressivo* is written above the final measure.

a tempo

Handwritten annotations: 42, 43, 44, 45, 46, 47, 48

Dynamic markings: *p*, *f*

Detailed description: This system contains five staves of music. The first staff is in treble clef with a key signature of one sharp. It begins with a circled *a tempo* instruction and a handwritten '42'. The music features a melodic line with eighth and sixteenth notes. The second staff is in bass clef with a key signature of two flats. It contains a bass line with a handwritten '43' and dynamic markings of *p* and *f*. The third staff is in treble clef with a key signature of two flats. It contains a melodic line with a handwritten '44' and dynamic markings of *p* and *f*. The fourth staff is in bass clef with a key signature of two flats. It contains a bass line with a handwritten '45' and dynamic markings of *p* and *f*. The fifth staff is in bass clef with a key signature of two flats. It contains a bass line with a handwritten '46' and dynamic markings of *p* and *f*. The system concludes with a handwritten '48' and a dynamic marking of *f*.

50

a tempo

Musical score for measures 50-59. The score consists of five staves. The first staff is a vocal line with lyrics. The second and third staves are treble clef staves. The fourth staff is a bass clef staff. The fifth staff is a bass clef staff. Dynamics include *p*, *f*, *p rit.*, *mf*, and *mf*. There are also some handwritten annotations like *mf* and *f* with arrows.

60

a tempo

Musical score for measures 60-69. The score consists of five staves. The first staff is a vocal line with lyrics. The second and third staves are treble clef staves. The fourth staff is a bass clef staff. The fifth staff is a bass clef staff. Dynamics include *f*, *p*, *mf*, and *mf*. There are also some handwritten annotations like *f* and *p* with arrows, and the word *sost.* with an arrow pointing to a measure.

70

ritard.

Musical score for measures 70-79. The score consists of five staves. The first staff is a vocal line with lyrics. The second and third staves are treble clef staves. The fourth staff is a bass clef staff. The fifth staff is a bass clef staff. Dynamics include *mp*, *mf*, *mf*, and *mf*. There are also some handwritten annotations like *mp* and *mf* with arrows, and the word *ritard.* with an arrow pointing to a measure.

Horn in Es

Om många år

W. Peterson-Berger

Molto espressivo

mf *p* *mp* *mp*

p *fz* *f* *mp* *p* dolce *f*

mf *p* *f*

3 1 B a tempo
ritard. *mf* *f*

ritard. 30 1 C a tempo
mp *p* *fz*

mp *p* *fz* *f*

D 40 5 5 50 4 E a tempo

mf *f* *ff* rit. 60

1 F a tempo
mp *mp*

70 ritard.
fz *f* *p*

Horn in F

Om många år

W. Peterson-Berger

Molto espressivo

mf *p* *mp* *mp*

p *fz* *f* *mp* *p* dolce *f*

mf *p* *f*

3 1 B a tempo
ritard. *mf* *f*

ritard. 30 1 C a tempo
mp *p* *fz*

mp *p* *fz* *f*

D 40 5 5 50 4 E a tempo

rit. 60
mf *f* *ff*

1 F a tempo
mp *mp*

70 ritard.
fz *f* *p*

Om många år

Violin 1

Molto espressivo

W. Peterson-Berger

mf *p* *mp* *mp* *f*

A *p dolce* *f* *mf* *p* *f*

p *f* *p rit.*

mf *f rit.* *p poco sost.* *mp*

D *p* *mp* *p* *mf* *mf espressivo*

f *p* *f*

E at. *p rit.* *mf* *mf* *f* *p sosten.*

F *mp* *mf* *rit.*

Om många år

Violin 2

W. Peterson-Berger

Molto espressivo

The musical score for Violin 2, titled "Om många år" by W. Peterson-Berger, is in 3/4 time and B-flat major. The tempo is marked "Molto espressivo". The score consists of ten staves of music, with various dynamics and performance markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *mp* (mezzo-piano) also used. Performance markings include *molto dolce*, *sosten.* (sostenuto), *rit.* (ritardando), and *at.* (accidental). The score is divided into sections labeled A through F. Section A starts with *mf* and *p*, followed by *mp* and *mf*. Section B starts with *mp dolce*, followed by *f* and *mf*. Section C starts with *f*, followed by *p*, *f*, *p rit.*, and *mp*. Section D starts with *f rit.*, followed by *p poco sost.* and *mp*. Section E starts with *p*, followed by *mp*, *p*, *mf*, and *mf*. Section F starts with *sosten.*, followed by *p*, *f*, *p rit.*, and *mf*. The score ends with *mf* and *rit.*

Om många år

viola

W. Peterson-Berger

Molto espressivo

A

mf *f* *p* *mp* *mp* *f*

p dolce *mf* *mf* *p* *f*

p *f* *p rit.* *mf*

f *p poco sost.* *mp* *p*

mp *p* *mf* *mf*

p *f* *p* *f*

p rit. *mf* *mf* *f* *p sost.*

mp *mf* *rit.*

Cello/Bas

Om många år

W. Peterson-Berger

Molto espressivo

The musical score is written for Cello/Bas in 3/4 time, marked 'Molto espressivo'. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1: *mf*, *p*, *mp*, *mp*, *f*. Section marker **A**.
- Staff 2: *p dolce*, *f*, *mf*, *p*, *f*.
- Staff 3: *p*, *f*, *p rit.*, *mf*. Section marker **B**, articulation *at.*
- Staff 4: *mp rit.*, *p poco sost.*, *mp*, *p*. Section marker **C**, articulation *at.*
- Staff 5: *mp*, *p*, *mf*, *mp*, *p*. Section marker **D**.
- Staff 6: *f*, *p*, *f*, *p rit.*. Section marker **E**, articulation *at.*
- Staff 7: *mf*, *mf*, *f*, *p sosten.*. Section marker **F**.
- Staff 8: *mp*, *mf*, *rit.*.